

FOR IMMEDIATE RELEASE
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**TOP FILMS FROM THE DC SHORTS FILM FESTIVAL TO BE SHOWN
FEBRUARY 8 AND 9, 2008**

“BEST OF THE FEST”

WASHINGTON—Two different shows offering the best films from the 2007 DC Shorts Film Festival will be shown February 8 and 9, 2008 at the Goethe-Institut in Washington, D.C. This “Best of the Fest” showing has something for everyone - including comedies, documentaries, dramas, animations and films by local and foreign filmmakers.

These are some of the best films from the 2007 DC Shorts Film Festival this past September and were chosen by peer filmmakers, audience members and the DC Shorts Film Festival director. Many of these 20 films have gone on to play numerous festivals, theaters and television broadcasts around the globe.

WHEN: February 8 and 9, 2008
Show 1 (7:00 p.m. each night) – see show description below
Show 2 (9:30 p.m. each night) – see show description below

WHERE: Goeth-Institut of Washington
812 7th Street, NW (Metro: Gallery Place)

TICKETS: \$10 per show, \$15 for the entire evening (includes both shows)
Tickets can be bought with a credit card at DCShorts.com or at the door (cash only)

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ETC: Submissions for the 2008 DC Shorts Film Festival taking place in September 2008 are now being accepted. Rules and applications are available at <http://www.deshorts.com/submissions/>.

Show 1 (7:00 p.m. on Friday, February 8 and Saturday, February 9)

The Wine Bar; Christian Remde (USA)

When blue-collar Henry orders a beer in a snooty wine bar, he offends everyone and has to defend himself and the woman witting next to him.

Signage; Rick Hammerly (Washington, DC)

A chance encounter with a young hearing-impaired man forces a 41-year-old to face his ambiguous future in today’s youth-obsessed gay world.

4 Conversations about Love; Jessica Townsend (United Kingdom)

Four people . . . four conversations . . . four lives changed . . .

The Job; Jonathan Browning (USA)

The corporate world is ruthless. Do you have what it takes to land the job?

2 in the AM PM; J.G. Quintel (USA)

What happens when two teenagers are left alone to run a gas station on Halloween night?

The Little Gorilla; Harry Kellerman (USA)

Beneath the looming NYC skyscrapers, and in the shadows of an older brother, the Little Gorilla must unchain the King Kong within.

The Money Shot; Chip Franklin (Washington, DC)

After Wendy discovers her boyfriend's adult movie while cleaning up, she sits him down to find out what happens after the money shot.

The Bleeder; Ian Cook (Washington, DC)

A classic tale of good versus evil, of seeking revenge against a menacing older brother and his friends, all set in the epic battlefield of a twelve-year-old boy's imagination

20 Mil; Maria Gamboa (Columbia)

When two seven-year old best friends sell cookies on the school bus, they must learn to trust one another in ways they never thought.

Girls Room; Maria Gigante (USA)

A young girl's horrific trip to the school bathroom results in an unexpected friendship.

Show 2 (9:30 p.m. on Friday, February 8 and Saturday, February 9 and

Feeding; James Arnall (USA)

When a neglected homemaker lavishes her affections on her garbage disposal, a bizarre relationship blossoms.

The Barrows; Tori Garrett (Australia)

No matter how dark their pasts, Mr. and Mrs. Barrow share a bond no walls, or even mortality, can break.

The Battle of Cable Street; Yoav Segal (United Kingdom)

A young boy is taken inside the magical world of his own sketchbook by his grandfather, and shown what it was like when Oswald Mosley's black shirt fascists attempted to march through the East End of London.

The "O" Word; Alan Lock (Australia)

The mother-of-the-bride locks her daughter in the living room to prevent her from making the biggest mistake of her life.

Soft; Simon Ellis (United Kingdom)

In order to preserve his fragile sense of masculinity, a father is forced to deal with problems that he has not had to face since leaving school.

Big Dumb Fck;** Dean Hamer (Washington, DC)

Award-winning spoken-word artist Rhonda L. Taylor elucidates her criteria for an ideal male companion.

Angst Barbie; Barry Gribble (USA)

Barbie has an existential crisis.

When I Grow Up; Michelle Meeker (USA)

The juxtaposition of the boundless ambition of youthful expectations with the unpredictable, and sometimes tragic realities we end up living.

Partially True Tales of High Adventure!; Murphy Gilson (USA)

To keep his Hollywood dream alive, Charlie must rely on the gifts of every midwestern kid: a love of booze and the ability to tell outrageously wild tall-tales.

Fortune Hunters; Thomas Harp (USA)

When a writer at a fortune cookie factory accidentally sends a love letter intended for his ex-girlfriend to the printing press, every cookie at every restaurant reveals a piece of his broken heart.